RG104 E-235 Vol 305 Misc Correspondence

Treasury Department,

Bureau of the Mint,

Washington, D. C., June 10, 1899

R. J. Thompson,

Sect'y Lafayette Mem. Commission,

Auditorium Building, Chicago, Ills.

bar Sir

I have conferred with Mr. Barber , Engraver, as to your last westion for the Lafayette coin. He thinks, and I agree with him, which heads will have to be much smaller on this design than on the adopted , and that the artistic effect will be much inferior.

Men heads as shown in the last sketch are incomplete and suggest the is used to represent comedy and tragedy. I am convinced that the final design will be much more effective and satisfactory.

Very truly yours,

Dimector of the Mint.

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Treasury Department,

Bureau of the Baint,

Washington, D. C., June 12, 1899.

Barber, Esq.,

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Engraver Mint U.S.

Philadelphia, Pa.

In Peck, President of the Lafayette Memorial Commission called best and I explained to him our objections to the latest sketch to the for the Lafayette coin. He is on his way to New York, but because of engagements there to stop over in Philadelphia.

Of it ressed a wish to confer with you about the coin, and I think it gire that you meet him. He asked to have you join him in New on We headay at twelve o'clock noon at the Headquarters of the liter in the Equitable Building.

The soulptor who has designed the monument will be there, and be advisory board which passes upon the monument design.

I think if you can meet him there we can get this matter settl
To for all, and to our satisfaction.

In. Peck will pay the expense of your trip from the monument

molose herewith last design submitted.

proper on the coin. I think , however, that the artists with whom the confer will support you in leaving this wording off.

Very truly yours,

Director of the Mint.

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Treasury Department, Bureau of the Mint, Washington, D.C.

June 10, 1899

R. J. Thompson, Sec'ty Lafayette Memo. Commission, Auditorium Building, Chicago, Ills.

Dear Sir:

I have conferred with Mr. Barber, Engraver, as to your last suggestion for the Lafayette coin. He thinks, and I agree with him, that the heads will have to be much smaller on this design than on the one adopted and that the artistic effect will be much inferior. The heads as shown in the last sketch are incomplete and suggest the masks used to represent comedy and tragedy. I am convinced that the original design will be much more effective and satisfactory.

Very truly yours, [Signature] George E. Roberts Director of the Mint.

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Treasury Department, Bureau of the Mint, Washington, D.C.

June 12, 1899.

Mr. C. E. Barber, Esq., Engraver Mint U.S. Philadelphia, Pa.

Sir:

Mr. Peck, President of the Lafayette Memorial Commission called today and I explained to him our objections to the latest sketch presented for the Lafayette coin. He is on his way to New York, but cannot because of engagements there to stop over in Philadelphia. I expressed a wish to confer with you about the coin, and I think it is [vital] that you meet him. He asked to have you join him in New York on Wednesday at twelve o'clock noon at the Headquarters of the Commission in the Equitable Building.

The sculptor who has designed the monument will be there, and also the advisory board which passes upon the monument design.

I think if you can meet him there we can get this matter settled for all, and to our satisfaction.

Mr. Peck will pay the expense of your trip from the monument and return.

I enclose herewith last design submitted.

Mr. Peck is very anxious to get the first sentence of the Lafayette prayer on the coin. I think, however, that the artists with whom you have to confer will support you in leaving this wording off.

Very truly yours, [Signature] George E. Roberts Director of the Mint.